



# Janice Breen Performance Studio

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Alexandria NSW 2015

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## Parent and Student Handbook

**Company Director:** Graeme Scott

**Business Manager/Administration:** Erika Rees

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## Our Story

The Janice Breen Performance Studio (JBPS) is regarded as one of Sydney's best training centres for young dancers, singers and performers. Past students from JBPS have gone on to become outstanding performers in TV, film, advertising, commercial dance and major musical theatre productions.

Established by one of Sydney's most experienced entertainment professionals, Janice Breen OAM (1939-2017), the JBPS first opened its doors in Hillsdale in 1964 before moving to Coogee where the Studio continued to operate for more than 40 years. An accomplished performer herself, Janice's teaching philosophy was based on energy, fun, encouragement, hard work ... and most importantly the joy of just being a kid! Janice was a firm believer that the confidence and discipline her students gained from performing would benefit them throughout their lives and she was always incredibly proud at the level of success her students attained in their chosen field, whether that be entertainment or otherwise.

Sadly, our beloved Miss Jan passed away in 2017 but her incredible legacy continues. Now permanently based in Alexandria, the JBPS offers classes in RAD classical ballet, lyrical, jazz, tap, musical theatre, singing, hip hop, and acrobatics from tiny tots to professional levels, delivered by a teaching staff that are both tertiary and professionally qualified.

JBPS caters for a range of levels of dedication and ability. Whether you plan on making a career out of dance or want to keep fit and make life-long friends, we have a class for you!

## What we offer

JBPS offers a range of classes for all different levels of dancers including:

- RAD Ballet
- Lyrical
- Jazz
- Tap
- Musical Theatre
- Singing
- Hip Hop
- Acrobatics
- Pre School Dance

# RAD Ballet

JBPS offers ballet classes and examinations in The Royal Academy of Dance (RAD) syllabus. The RAD offers an internationally recognised portfolio of examinations which are designed to motivate and encourage students of all ages and levels of ability, through a systematic measurement of progress and attainment. Examinations are organised and administered by the RAD Examinations Board.

At JBPS, students may start at Primary level (for students turning six or older in the year of examination) and then move into eight Graded levels or four Vocational Graded levels. Students may move from the Graded pathway to the Vocational Graded pathway at an appropriate time; or they may study both pathways simultaneously.

We offer examination programmes to suit all, whether students are new to ballet or already have dance experience. There are no upper age limits and both male and female students can enter.

The RAD examinations provide students with:

- achievable goals to work towards
- recognition from the world's largest ballet examination board
- qualifications that are fully accredited both in Australia and internationally
- the impetus to achieve their personal best in a fun and nurturing environment

At JBPS we offer:

- The **Graded Examinations** in Dance syllabus which provides a broad practical dance education and develops technical, musical and performance skills. It incorporates ballet, free movement and character and is appropriate for students from the age of five years.
- The **Solo Performance Awards**, which is available to students in Grades 1-5. Candidates are assessed by an examiner through the performance of three solo dances, two from the syllabus and one free choice.
- The **Vocational Graded Examinations** in Dance syllabus which provides an in-depth study of ballet, develops technique, music and performance skills and introduces pointe work for female candidates. It prepares students for a career in dance and is appropriate for students from the age of eleven years.

As a guide to RAD Class Levels please see the following:

	Age
RAD Pre Primary	turning 5
RAD Grade Primary	turning 6
RAD Grade 1	turning 7
RAD Grade 2	turning 8
RAD Grade 3	turning 9
RAD Grade 4	turning 10
RAD Grade 5	turning 11
RAD Intermediate Foundation	turning 12

*Please note: There will be a syllabus class for each Grade as outlined on the timetable. Students must attend this class each week to be eligible for examination.*

There is an additional fee associated with the examination.

## Showgroup

The JBPS Showgroup is regularly invited to perform at a variety of local community, corporate and large scale events. Performances include the Channel 7 Carols in the Domain, Chinese New Year Gala Concert at Sydney Town Hall, the 2015 Netball World Cup Opening and Closing ceremonies, the Sydney Family Show, the 21<sup>st</sup> Anniversary Charity Ball for the Sydney Chinese Lions and the NSW Premiers Gala Christmas Concerts. Showgroup students also have the opportunity to compete in selected dance competitions.

Showgroup production classes are by invitation/audition. Students selected in the Showgroup attend classes on Thursday afternoon/evening.

Showgroup is a commitment and regular attendance is expected. If students are absent, please email [dance@janicebreen.com](mailto:dance@janicebreen.com) to notify the teachers that you will not be attending. Regular lack of attendance will endanger the student's place in the group.

RAD Ballet is highly recommended as a pre requisite for all Showgroup students as it greatly strengthens technique and artistry.

## Private Lessons

Private lessons are available on request for students who are interested in competition solos or individualised exam ballet preparation. If you are interested in booking a private lesson please email [dance@janicebreen.com](mailto:dance@janicebreen.com). All private lessons must be booked through the studio and not via the teacher directly.

Private lessons cost \$40.00 per half an hour.

## JBPS 2019 Timetables

SATURDAY				
Time				
8.30am				

9.00am	<b>Pre School Dance</b> 9.15am-10.00am	<b>Level 1 and 2</b> 8.45am-11.00am	<b>Level 3 and 4</b> 8.30am-11.00am	<b>RAD Grade 5</b>
9.30am				
10.00am				<b>RAD Grade 3</b>
10.30am	<b>Pre Senior/ Senior Acro</b>			
11.00am	<b>Pre Junior Acro</b>	<b>Junior Jazz</b>	<b>Intermediate Lyrical</b>	<b>RAD Intermediate Foundation</b>
11.30am				
12.00pm	<b>Junior/ Intermediate Acro</b>	<b>Pre Senior 1 Jazz</b>	<b>RAD Intermediate</b>	<b>RAD Advanced Foundation</b>
12.30pm				
1.00pm	<b>Intermediate Tap</b>	<b>Junior Lyrical</b>	<b>Pre Senior 1 Lyrical</b>	<b>Pre Senior2/ Senior Hip Hop</b>
1.30pm				
2.00pm	<b>Junior Tap</b>	<b>Intermediate/ Pre Senior 1 hip Hop</b>	<b>Pre Senior 2 Lyrical</b>	<b>Senior Jazz</b>
2.30pm				
3.00pm	<b>Intermediate jazz</b>	<b>Pre Senior 1 Tap</b>	<b>Pre Senior 2 Tap</b>	<b>Senior Lyrical</b>
3.30pm				
4.00pm	<b>Pre Senior 2 Jazz</b>	<b>Senior Tap</b>		
4.30pm				
5.00pm	<b>Singing</b>			
5.30pm				
6.00pm				

<b>MONDAY</b>				
<b>Time</b>				
4.30pm	<b>Junior Hip Hop</b>	<b>RAD Grade 4</b>	<b>RAD Intermediate Foundation</b>	

5.00pm				
5.30pm	RAD Grade 2	RAD Grade 3		Boys Hip Hop
6.00pm				
6.30pm	RAD Intermediate	RAD Advanced Foundation 2018	RAD Advanced Foundation 2019	Adult Tap
7.00pm				
7.30pm				
8.00pm				

TUESDAY		
Time		
4.30pm	RAD Primary	Teen Jazz
5.00pm		
5.30pm	RAD Grade 1	RAD Grade 6
6.00pm		
6.30pm		
7.00pm		Pro Jazz
7.30pm		
8.00pm		

THURSDAY			
Time			
3.30pm	Pre Primary Ballet		
4.00pm			



4.30pm	<b>RAD Grade 5</b>	<b>RAD Grade 4</b>	
5.00pm			
5.30pm	<b>Junior Showgroup</b>	<b>Intermediate Showgroup</b>	<b>Pre Senior/ Senior Showgroup</b>
6.00pm			
6.30pm			
7.00pm			
7.30pm			
8.00pm			

Open Day to view classes last Saturday of each term.

TIMETABLES ARE CURRENT AS OF JANUARY 2019 AND ARE SUBJECT TO CHANGE AT ANY TIME.

## Fees + GST

(Fees remain unchanged from 2018)

<b>Class</b>	<b>Price per week</b>
Pre Junior 1 – 5 (Saturday Ballet/ Tap/ Jazz)	\$33.00
Junior- Senior (Saturday Lyrical, Tap, Jazz)	\$38.00
<b>RAD Ballet</b>	<b>Price per hour</b>
Primary - Grade 4	\$20.00
Grade 5 - Majors	\$24.00
<b>Extras</b>	<b>Price per hour</b>
Showgroup	\$14.00
Singing	\$20.00
Acrobatics	\$20.00
Hip Hop	\$20.00
Adult Tap	\$20.00
Pro Jazz	\$25.00 (for 90 minutes)
Private Lesson	\$40.00 per half hour
Costume hire	\$35.00 per costume

The fee list is current as of January 2019 and is subject to change at any time. GST is payable on all amounts. Fees can be paid in cash, cheque. Direct deposit accepted when paying by term.

## Absence, Late Fees and Penalties

The Janice Breen Performance Studio operates on a private school principle and missed classes must be paid for. No refunds will be given. A late payment fee of 10% will be added to the total amount for every four weeks overdue. In severe cases unpaid accounts will be handed over to the Credit Reference Association.

**It is imperative to inform reception and teachers when permanently leaving the Studio, otherwise fees will be charged accordingly.**

## Studio Communication

Communication from the Studio comes chiefly through an email sent on mailchimp that will appear from 'Janice Breen Performance Studio'. Please make sure that this mail address is recognised by your server and emails are not mistakenly going into a spam folder. In addition, JBPS operates a Team App that is great for notifications of special events and performances. The app is available for download from the app store on both Android and iPhone and parents and students should search for JBPS to find Studio information. There is also a private Facebook group called 'JBPS Parents and Students 2019'. Finally the studio website [www.janicebreen.net](http://www.janicebreen.net) is regularly updated with all Studio information.

Information is also available by phoning the office on 02 9869 1810 or via email [dance@janicebreen.com](mailto:dance@janicebreen.com)

The Studio also posts information on a variety of social media networks including Facebook and Instagram. You can follow us @janicebreen on Instagram and @janicebreenperformancestudio on Facebook.

## Our Staff

The staff at JBPS are tertiary qualified and industry experienced and each holds a current Working With Children Check. All staff at JBPS strive to uphold the studio philosophy of quality dance education delivered in a fun and safe environment.

Detailed staff bios are available on our website [www.janicebreen.net](http://www.janicebreen.net).

## The Concert

All JBPS students will perform in a concert to be held in Term 4. This is a wonderful opportunity for all students to develop their skills as a performer in a professional theatre environment. There will be a strong focus on concert routines during Term 3 and Term 4 classes. In preparation for the concert, an amount of \$12 per hour is payable for any additional production classes held outside of regular class time. All concert costumes will

be provided for a hire fee of \$35.00 per costume.

## Uniform

All students are expected to attend classes in uniform with hair groomed neatly.

<b>Girls Uniform Pre Junior/ Junior/ Intermediate</b>	<b>Girls Uniform Pre Senior / Senior</b>	<b>Boys Uniform</b>	<b>RAD Ballet</b>
<ul style="list-style-type: none"><li>- Purple leotard</li><li>- Purple ballet skirt (ballet/lyrical classes)</li><li>- black lycra dance shorts with purple waistband (jazz/tap classes)</li><li>- Tan jazz shoes/tan tap shoes. Pink Ballet shoes with elastic over instep.</li><li>- Hair in a very neat bun</li></ul>	<ul style="list-style-type: none"><li>- Black leotard</li><li>- Black lycra dance shorts</li><li>- Black jazz shoes, black tap shoes</li><li>- Hair in neat bun for ballet classes and a neat ponytail for other styles</li></ul>	<ul style="list-style-type: none"><li>- white t-shirt</li><li>- black shorts or knee tights</li><li>- white socks</li><li>- Black ballet with elastic over instep, jazz and tap shoes</li></ul>	<ul style="list-style-type: none"><li>- Leotard (any colour)</li><li>- Pink ballet tights</li><li>- ballet shoes with elastic (Primary to Grade 2) or ribbons (Grade 3 and above)</li><li>- Black RAD Character Shoes</li><li>- Hair in a neat bun</li></ul>

Showgroup students are permitted to wear their own choice of form fitting leotard or singlet, dance shorts, crop top to Thursday production classes. No baggy or sloppy clothing. Jazz shoes and hair in a neat ponytail are required every week.

The preferred supplier of the JBPS uniform is The Ballet Emporium, 90 Bronte Road, Bondi Junction NSW, Telephone: 02 8937 0751

## Code of Conduct

Every student should have a safe and enjoyable experience at JBPS. Students should listen to and follow the teacher's instructions. There is an expectation that students will show respect to their teachers and fellow students. Intimidation, bullying, harassment, verbal abuse or any other acts of unacceptable behaviour will result in suspension from

classes or expulsion from JBPS. This expectation extends to parents and guardians of our students. No refunds will be given under these circumstances.

## Safety

Children attend at their own risk. While every care and responsibility is exercised at the premises our Public Liability Insurance does not cover children and others coming and going to the premises.

The Janice Breen Performance Studio and/or staff cannot be made liable for accidents and loss of property.

If you feel that the activities in which your child/children will be engaged warrants insurance cover, we suggest you take out your own Personal Accident Insurance.

If you do not wish for your child's photos to be used publicly or for promotional purposes please specify this in writing to JBPS.

In keeping with the Janice Breen Performance Studio's commitment to Safe Dance Practice, it is essential that all students and parents understand and uphold the following requirements:

- Students and parents should be aware that Safe Dance Teaching will require the teacher to make appropriate physical corrections to inaccuracies in alignment. This may involve the teacher making physical contact with the child where necessary.
- Hair should be worn in neat bun (or ponytail where appropriate) and all jewellery is to be removed to avoid injury.
- Full uniform is expected in every class as per uniform requirements.
- Use of mobile phones during class time is STRICTLY PROHIBITED.
- Parents are responsible for notifying JBPS in writing of any medical condition, complaint or history suffered by the student, which prevents the student from engaging in passive or physical activity.
- Teachers are to be informed of any illness or injury before commencement of class. JBPS accepts no responsibility or liability for personal injury or property damage arising from any activity undertaken at or on behalf of the school.

- A warm up will be conducted at the beginning of the class. Latecomers please be advised that the warm up is an essential component of the class aimed at increasing flexibility, strength and injury prevention.
- Senior RAD ballet students (Grade 5 and above) are asked to arrive 15 minutes before their scheduled class to conduct their own warm up.
- Parents should not interrupt or enter classrooms during lessons. In case of questions please notify the reception desk.